

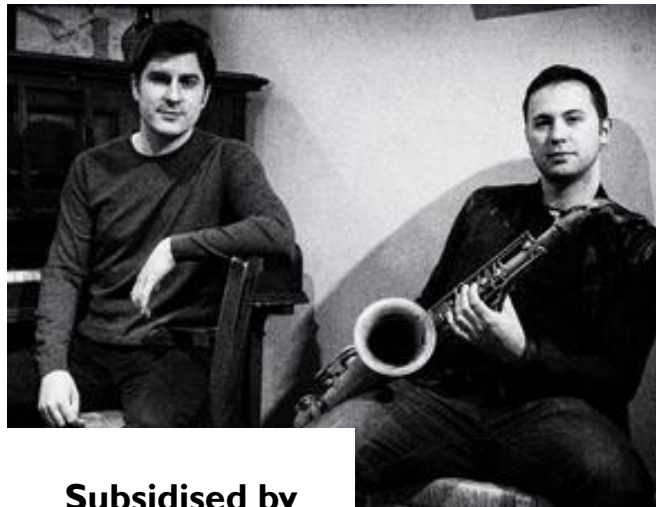
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Music on Sundays

Six Concerts 2017-18



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Sunday 08 October 2017
Alison McNeill (voice) and Sasha Savaloni (guitar)

Scottish soprano Alison McNeill and Iranian-Scottish guitarist Sasha Savaloni are Enterprise Music Scotland's 2015-2017 Artists in Residence Award recipients. Both Masters graduates of the Royal Conservatoire of Scotland, they made their debut in 2011 at the Big Guitar Weekend Festival, gaining a mention in the Classical Guitar Magazine, and have since established themselves as the foremost voice and guitar duo in Scotland.

They will perform newly commissioned work from composer Stuart MacRae on the theme of 'pilgrimage'. The work will take influence from Persian poetry.

Sunday 12 November 2017
Sirocco Winds (quintet)

Matthew Howells (flute), Alice McArthur (oboe), Thomas Porter (bassoon), Michael Barr (French horn), Charlie Sheppard-Vine (clarinet).

Formed in 2012, the group's members have played with the BBC Scottish Symphony Orchestra and the RSNO. Recent successes include winning the Governors' Recital Prize for Chamber Music at the Royal Conservatoire of Scotland. The concert will feature works by Gershwin, Shostakovich and Piazzolla, and their own versions of 'Tea For Two' and 'Loch Lomond'.

Sunday 10 December 2017
Enchanté (voice/accordion duo)

Heidi Innes (voice) and David Vernon (accordion).

French cabaret songs in the intimate and atmospheric setting of the Tiffany Lounge. Classically trained singer Heidi and accordion virtuoso David present an exquisite programme reflecting the exuberance of the Parisian music hall.

Following his popular and successful concert here last year in the company of composer and multi-instrumentalist Dick Lee, virtuoso accordionist David Vernon makes a welcome return.

Sunday 21 January 2018
Sinopia (string quartet)

Gabi Maas and Daniel Paterson (violins), Daniel Meszoly (viola), Laura Sergeant (cello).

Featuring four of Scotland's leading young professional string players, these graduates of the Royal Conservatoire of Scotland, Cambridge University and The Guildhall School of Music have gained various chamber music, orchestral and solo prizes. They have worked with leading musicians including Vladimir Ashkenazy and Julian Lloyd Webber, and also for Live Music Now Scotland which connects the elderly and disadvantaged young with live music. Programme: Haydn - Emperor String Quartet; Schubert - Quartettsatz; Bridge - Three Idylls; Dvorak - American String Quartet.

Sunday 11 February 2018
Peter Seivewright (solo piano)

Peter is a pianist with a wealth of talent, not only in the classical field, but also in jazz. He has performed all over the world, and has appeared as a Piano Concerto soloist with the Hallé Orchestra, the Orchestra of Scottish Opera, the Beijing Symphony Orchestra (China), and the Ho Chi Minh City Symphony Orchestra (Vietnam).

Peter's programme includes JS Bach's Suite from the Violin Partita in E major, Schubert's Piano Sonata in B flat major, Rachmaninoff's Piano Sonata Number 2 in B flat minor and Variations on 'Light my Fire' by The Doors.

Sunday 11 March 2018
New Focus (sax/piano duo)

Konrad Wiszniewski (saxophones) and Euan Stevenson (piano).

This talented and versatile duo performed to great acclaim with the Glasgow String Quartet during the 2017 Edinburgh Jazz Festival. They will play a set-list that's approximately equal parts classical (arr Stevenson-Wiszniewski), New Focus originals and jazz standards. Their own material has both classical and Scottish flavours, and the standards are their own arrangements. The classical section features Chopin (Nocturne in E Flat), the Skye Boat Song (arranged with Chopin's Prelude in G major), Bartok (Mikrokosmos) and Liszt (Liebestraum).